



Rachel Baring
Theatre Director

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DOB: 25/06/1982

Current:

Slut, Patricia Cornelius, production March 2020.

The World Isn't Made for Them, Jamaica Zuanetti, NIDA Launchpad.

The Wart on my Breast (Brustwarze), April Albert, development.

Training:

- 2015 2015 MTC Women Directors' Program
- 2011 Postgraduate Diploma specialising in Directing, NIDA (National Institute of Dramatic Art).
Key Subjects: Dramaturgy, Advanced History, Directors and Directing, Reflective Practice, Active Analysis.
- 2002 - 2004 Bachelor of Arts (Theatre Performance) University of Ballarat.

Productions:

Director

- 2019 *Hildgard/Knef*, (April Albert) return season, Indy Fringe (US).
- 2019 *When We Were Young*, AIM Second Year Music Theatre Students.
- 2018 *Marie Antoniette*, HeartStrings Productions
- 2017 *Too Ready Mirror*, (Jamaica Zuanetti) Darebin Speakeasy, Melbourne Fringe Festival.
- 2017 *Wart on my Breast*, (April Albert) Melbourne Comedy Festival.
- 2015 *Hildgard/Knef*, (April Albert) Darebin Speakeasy, Melbourne Fringe Festival.
- 2014 *Murder Ballads*, 5pound Theatre, Melbourne Fringe Festival.
- 2012 *What Can you Play*, Paper Balloon Theatre Company , Ramsgate Festival (UK).
- 2012 *The Goat, or Who is Sylvia?*, (Edward Albee) 5Pound Theatre.
- 2012 *Ruby Moon*, (Matt Cameron) Steam Productions.
- 2012 *Frenzy for Two*, (Ionesco) Hothouse Albury.
- 2011 *Babel*, (Jack Richardson), Multimedia Installation, NIDA.
- 2011 *Private Lives*, (Noel Coward) Actors Centre, Sydney.
- 2011 *The Next Big Thing*, (Hannah Malarski), Griffin 24 Hour Play Generator.
- 2011 *Freud v Shakespeare*, (devised), UOW, Wollongong.
- 2011 *The Name*, (Jon Fosse) The National Theatre Drama School, Melbourne.
- 2011 *Hot Trash*, Tin Can Radio, Music Video <http://www.youtube.com/watch?v=YBrc075-GgE>
- 2011 *Fallout*, (Maree Freeman), Playwrights New Script Development, NIDA.

- 2010 *Mandragora*, (Greg Hardigan) Shorter+Sweeter National Tour.
- 2010 *10,000 Cigarettes*, (Alex Broun) Shorter+Sweeter National Tour.
- 2010 *Ambidextrous*, (Alistair Brown), Phrankly Theatre, Adelaide Fringe Festival.
- 2008 *Macbeth*, (Shakespeare), Phrankly Theatre, Open Stage and regional school tour
- 2008 *Le Spectacle*, (Mia Zielinski) The Famous Spiegeltent.
- 2007 *Hope Fades but the Duck Never Dies*, (Jane Miller), Short+Sweet, Melbourne Arts Centre.
- 2006 *Rooted*, (Alex Buzo) Phrankly Theatre, Trades Hall.
- 2006 *The Resurrection of Jesus Christ*, (Jennifer Tuckett), Short+Sweet, Melbourne Arts Centre.
- 2005 *The Auxiliary*, (Nicolette Minster) Phrankly Theatre, Melbourne Fringe Festival.

Assistant Director/Dramaturge/Mentor

- 2018 *Mirth*, Dramaturge, Luke Leonard, Comedy Festival 2018.
- 2014 *End of Species*, Dramaturge, Richard Pettifer, Berlin and UK Tour.
- 2013 *The Grumpiest Boy in the World*, Peer Advisor, Paper Balloon Theatre Company, Tour (UK).
- 2012 *Zachary Briddling who was Awfully Middling*, Associate Director and Dramaturge, Research and Development, Paper Balloon Theatre Company, Pegasus Theatre (UK).
- 2012 *Glengary Glenn Ross*, (David Mamet) Assistant director to Gale Edwards, Actor's Centre Australia.
- 2012 *The Women*, (Claire Boothe – Luce) Assistant director to Gale Edwards, Actor's Centre Australia.
- 2011 *Idiot*, Assistant Director to Max Lyandvert, NIDA.
- 2006 *Oedipus*, Assistant Director to Rob Reid, Trades Hall, Monstalvat and Williamstown.

Festival Director

2009 – 2010 Festival Director Short + Sweet Theatre Festival.

Short+Sweet was an annual festival of 10 minute theatre, each year programming 50 shows over 3 weeks, to have a strong balance of artistic and challenging work in each session, whilst taking in consideration personal preferences and technical requirements.

Key responsibilities included; Maintaining and creating new relationships with sponsors, investors and government. Assessing over 15,000 scripts with a panel of assessors, organizing open auditions for 100+ actors, interviewing and selecting directors and independent theatre companies. Overlooking the general running of the festival and financial success.